



ALEXANDER
STREET PRESS

June 30, 2012

To: Jane Hutchison and VALE

From: Mary Siegel, Senior Sales Manager, and Brian Hayes, Director, Internal Sales

Dear Jane and members of the committee,

Alexander Street Press is pleased to offer special pricing to members of VALE. This offer comes in two parts:

Part I: Purchasing DVDs that will stream through the NJVid program

Attached are lists of DVDs available from two Alexander Street publishers, Filmmakers Library (<http://filmmakers.com>) and Microtraining Associates (<http://www.emicrotraining.com>).

Filmmakers Library has been distributing documentary films for almost 40 years, starting with a landmark *cinema verité* documentary called *Birth and Death*. The collections have grown from life cycle films to a constantly widening perspective of issue oriented documentaries. Gathering films from American independents as well as filmmakers from all over the world, Filmmakers Library continues to bring forward insightful documentaries and a broad range of issues.

Microtraining was founded in 1974 with the mission of providing culturally competent training materials for the counseling and psychotherapy professions. Since then we've published hundreds of counseling and therapy videos-videos that are used by more than 2,000 institutions worldwide. Microtraining seeks to provide a culturally sensitive approach to competency-based interviewing skills training in counseling and therapy. Their *Microcounseling* is now the most widely used and researched skills training program in the nation and perhaps the world, with the programs and books are translated into nineteen languages.

Pricing / discount model

To purchase a digital license for perpetual streaming rights through NJVid (without purchase of the DVD), the prices are:

- **2 X** the purchase list price of the DVD
- Per institution
- Per title
- Institutions may purchase a DVD, if also purchasing streaming rights for the same title, for one-half the DVD purchase list price for that title.
- Further discounts on the digital license are as shown in the table below, for multiple titles and multiple institutions.

	1 Institution	2-4 Institutions	5-9 Institutions	11-15 Institutions	16-25 Institutions	26+ Institutions
1 title	2 x Cost of DVD	-5%	-15%	-20%	-25%	-30%
2-5 titles	-5%	-10%	-20%	-25%	-30%	-35%
6-10 titles	-10%	-15%	-25%	-30%	-35%	-40%
11-24 titles	-15%	-20%	-30%	-35%	-40%	-45%
25-34 titles	20%	-25%	-35%	-40%	-45%	-50%
35-45 titles	-25%	-30%	-40%	-45%	-50%	-55%
46+ titles	-30%	-35%	-45%	-50%	-55%	-60%

Part II: Online collections direct from Alexander Street Press

Alexander Street extends the following offer of all of our collections to VALE at discounted consortium rates.

Option 1: One-time purchase of perpetual rights

For a one-time payment, the library owns rights to access the data in perpetuity, with no recurring subscription fees. We provide free MARC records, or you can purchase our records from OCLC WorldCat. There is an annual Web access fee, billed after one free year for most titles, or in the first year for streaming video titles. Web access is at the unlimited-SU level, and remote access is permitted if you have a secure authentication system.

Option 2: Annual subscription

You pay a recurring yearly fee and receive all updates and newly added content during the subscription year. Should the library ever discontinue the subscription, Web access ceases, and the library does not keep any of the data. Web access is at the unlimited-SU (except for music listening standalone collections, which are sold per SU with an option for unlimited SUs). Remote access is permitted if you have a secure authentication system.

For prices, which vary by type of institution and title, contact your sales representative:

Mary Siegel, siegel@alexanderstreet.com, for most doctoral-granting institutions
Gail Zachary, gzachary@alexanderstreet.com, for other 4-year institutions
Kim Kimiecik, kkimiecik@alexanderstreet.com, for 2-year institutions

We're excited to be working with VALE members on this exciting offer.

Best regards,

Mary Siegel
Brian Hayes

Below are is a list of all of our collections as of June 30, 2012. For an updated list, including new collections, visit <http://alexanderstreet.com/products>

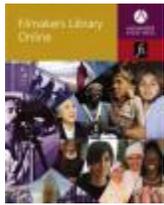
- [African American Music Reference](#)
- [Alexander Street Drama – Package](#)
- [Alexander Street Literature – Package](#)
- [The American Civil War Online – Package](#)
- [The American Civil War Research Database](#)
- [The American Civil War: Letters and Diaries](#)
- [American Film Scripts](#)
- [American History in Video](#)
- [American Song](#)
- [Anthropology Online](#)
- [Art and Architecture in Video](#)
- [Asian American Drama](#)
- [Audio Drama: The L.A. Theatre Works Collection](#)
- [Black Drama: Second Edition](#)
- [Black Short Fiction and Folklore](#)
- [Black Thought and Culture](#)
- [Black Women Writers](#)
- [British and Irish Women's Letters and Diaries](#)
- [Caribbean Literature](#)
- [Classical Music in Video](#)
- [Classical Music Library](#)
- [Classical Music Reference Library](#)
- [Classical Scores Library](#)
- [Classical Scores Library: Volume II](#)
- [Contemporary World Music](#)
- [Counseling and Psychotherapy Transcripts, Client Narratives, and Reference Works](#)
- [Counseling and Therapy in Video: Volume I](#)
- [Counseling and Therapy in Video: Volume II](#)
- [Criminal Justice and Public Safety in Video](#) **New!**
- [Dance in Video](#)
- [The Digital Karl Barth Library](#)
- [The Digital Library of Classic Protestant Texts](#)
- [The Digital Library of the Catholic Reformation](#)
- [Early Encounters in North America](#)
- [Early Experiences in Australasia: Primary Sources and Personal Narratives 1788–1901](#) **Coming soon**
- [Education in Video](#)
- [Ethnographic Video Online](#)
- [Filmmakers Library Online](#)

- [The Garland Encyclopedia of World Music Online](#)
- [Gay and Lesbian Thought and Culture](#) **New!**
- [The Gilded Age](#)
- [Harper's Weekly: 1857–1912](#)
- [Health and Society in Video](#) **New!**
- [Illustrated Civil War Newspapers and Magazines](#)
- [Images of America: A History of American Life in Images and Texts](#)
- [Images of the American Civil War](#)
- [Irish Women Poets of the Romantic Period](#)
- [Jazz Music Library](#)
- [Latin American Women Writers](#)
- [Latino Literature: Poetry, Drama, and Fiction](#)
- [LGBT Studies in Video](#) **New!**
- [Manuscript Women's Letters and Diaries from the American Antiquarian Society](#)
- [The March of Time®](#) **New!**
- [Microtraining](#)
- [Music Online: Listening – Package](#)
- [Music Online: Reference – Package](#)
- [New World Cinema: Independent Features and Shorts, 1990–Present](#) **New!**
- [North American Immigrant Letters, Diaries, and Oral Histories](#)
- [North American Indian Drama](#)
- [North American Indian Thought and Culture](#)
- [North American Theatre Online](#)
- [North American Women's Drama](#)
- [North American Women's Letters and Diaries](#)
- [Nursing Education in Video](#)
- [Opera in Video](#)
- [Oral History Online](#)
- [Rehabilitation Therapy in Video](#) **New!**
- [Romanticism Redefined: Pickering & Chatto and The Wordsworth Circle](#)
- [Scottish Women Poets of the Romantic Period](#)
- [Silent Film Online](#) **New!**
- [The Sixties: Primary Documents and Personal Narratives, 1960 to 1974](#)
- [Smithsonian Global Sound® for Libraries](#)
- [Social and Cultural History: Letters and Diaries Online – Package](#)
- [Social Theory](#)
- [South and Southeast Asian Literature](#)
- [Sports Medicine and Exercise Science in Video](#) **Coming soon**
- [The Stanley Milgram Films on Social Psychology](#) **New!**
- [Theatre in Video](#)
- [Twentieth Century Advice Literature](#)

- [Twentieth Century North American Drama](#)
- [Underground and Independent Comics, Comix, and Graphic Novels](#)
- [VAST: Academic Video Online](#)
- [The Video Journal of Counseling and Therapy](#) **New!**
- [Women and Social Movements in the United States, 1600 to 2000](#)
- [Women and Social Movements, International](#)
- [World History in Video](#)

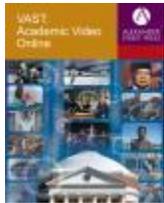
Collections by discipline:

MULTIDISCIPLINARY



Filmmakers Library Online

For more than 40 years, Filmmakers Library has worked to find and bring you high-quality, issue-based documentaries and independent films from around the world. Now more than 1,000 of these titles are available online in a single, easy-to search, multidisciplinary collection of streaming video designed specifically to meet the needs of researchers and teaching faculty.



VAST: Academic Video Online

VAST brings you content from the BBC, PBS, Arthaus, CBS, Kino International, Documentary Educational Resources, California Newsreel, Opus Arte, The Cinema Guild, Pennebaker Hegedus Films, Psychotherapy.net, and hundreds of other partners. Newsreels, award-winning documentaries, field recording, interviews, lectures, training videos, and exclusive primary footage come together in a vast and powerful collection - 20,000 full-length videos by 2013.

ANTHROPOLOGY



Ethnographic Video Online

A comprehensive online resource for the visual study of human culture and behavior and the largest, most affordable streaming video collection of its kind, *Ethnographic Video Online* will contain more than 750 hours of classic and contemporary documentaries produced by leading video producers in the discipline; previously unpublished footage from working anthropologists and ethnographers in the field; and select feature films.



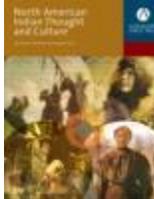
Anthropology Online

Essential for study in the areas of politics, economics, history, psychology, environmental studies, religion, area studies, linguistics, and geography, the database will contain more than 100,000 pages of material at completion, including tens of thousands of pages of previously unpublished material from major archives.



Early Encounters in North America

Painstakingly assembled from hundreds of sources, *Early Encounters in North America: Peoples, Cultures, and the Environment* documents the relationships among peoples in North America from 1534 to 1850. The collection focuses on personal accounts and provides unique perspectives from all of the protagonists, including traders, slaves, missionaries, explorers, soldiers, native peoples, and officials, both men and women. The project brings coherence to a wide range of published and unpublished accounts, including narratives, diaries, journals, and letters.



North American Indian Thought and Culture

North American Indian Thought and Culture contains more than 100,000 pages of personal stories, many of which are previously unpublished, rare, or hard to find. The collection presents the entire spectrum of Indian and Canadian First People experiences from their own point of view. Firsthand accounts reveal how Indians lived, thought, and fought to protect their interests; how the tribes interacted with each other and the white invaders; and how they reacted to the constantly changing and challenging situations they faced.



Smithsonian Global Sound® for Libraries

Smithsonian Global Sound® for Libraries is a virtual encyclopedia of the world's musical and aural traditions. The collection provides educators, students, and interested listeners with an unprecedented variety of online resources that support the creation, continuity, and preservation of diverse musical forms.

ART AND ARCHITECTURE



Art and Architecture in Video

Art and Architecture in Video, an online streaming film collection, delivers over 500 hours of documentaries and interviews illustrating the theory and practice of a variety of art forms and providing the context necessary for critical analysis. Ideal for both undergraduate and graduate courses, the works within this collection offer a dynamic tool to enhance understanding of visual media.

BLACK HISTORY AND LITERATURE



Caribbean Literature

More than a million and a half Africans were brought to the Caribbean between the 15th and 19th centuries. Today, their descendants are active in literature and the arts, producing literature with strong and direct ties to traditional African expressions. At completion *Caribbean Literature* will contain 100,000 pages of text with associated images. Writers share tales of survival, exile, resistance, endurance, and emigration in their native dialects making it a vital resource for those seeking to hear and understand the often ignored voices of the Black Diaspora.



Black Women Writers

Black Women Writers brings together more than 100,000 pages of literature and essays written by black women from Africa and the African Diaspora in electronic format for the first time. Facing sexism and racism at the same time, black women have needed to create their own identities and movements. This collection documents that effort from its earliest beginnings. With this landmark collection, Alexander Street makes accessing these resources easy at last, bringing scholars the voices of African women along with a tool for understanding the feminine perspective on the diversity and development of black people in the Diaspora.



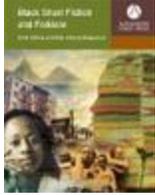
African American Music Reference

From early slave spirituals to 20th century movements revolving around jazz, blues, and gospel, African American music has played an integral role in the development of music worldwide. *African American Music Reference* is the first comprehensive reference database to chronicle this rich history of African American music through 1970. It brings together for the first time the most important reference texts in this subject area, including discographies, and bibliographies—together with songsheets, images, and other print resources.



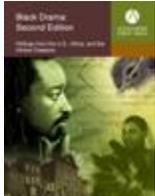
Black Thought and Culture

More than 100,000 pages of monographs, speeches, essays articles, and interviews written by leaders within the black community from earliest times to 1975, illustrate the evolution of what it means to "be black." Includes the only full run of *The Black Panther* - the party's newspaper - and 2,500 pages of oral history interviews recorded by the former Black Panther, David Hilliard. Teachers, artists, politicians, religious leaders, athletes, veterans, entertainers, and others are represented. Find influences, read history in their words, discover a wealth of fugitive material.



Black Short Fiction and Folklore

Black Short Fiction and Folklore brings together 8,000 works by writers from Africa and the African Diaspora, from the earliest times to the present. Drawn from early literary magazines, archives, and the personal collections of the authors, much of the collection is fugitive, ephemeral, or previously unpublished. It presents a variety of traditions ranging from early African oral traditions to today's hip-hop and covers fables, parables, ballads, folktales, short stories, trickster tales, story cycles, and novellas. For scholars of history, sociology, anthropology, and literature.



Black Drama: Second Edition

Black Drama, now in its expanded second edition, contains the full text of more than 1,460 plays written from the mid-1800s to the present by more than 250 playwrights from North America, English-speaking Africa, the Caribbean, and other African diaspora countries. Many of the works are rare, hard to find, or out of print.

COUNSELING and THERAPY



The Video Journal of Counseling and Therapy

The Video Journal of Counseling and Therapy will be the definitive streaming video collection of the latest in research and best practice methods in the fields of counseling, mental health, and psychology. The collection features presentations from world-renowned researchers and clinicians, such as Donald Meichenbaum, John Gottman, Marsha Linehan, Deepak Chopra, and Salvador Minuchin. Much like traditional, text-based academic journals, *The Video Journal of Counseling and Therapy* will provide the most up-to-date content in counseling and psychology.



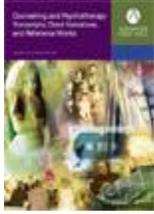
Counseling and Therapy in Video: Volume II

The second volume of Alexander Street Press's award-winning *Counseling and Therapy in Video* features more than 300 additional hours of training videos, reenactments, and footage of actual therapy sessions conducted by renowned psychiatrists, psychologists, and social workers. *Volume II* both updates and expands upon *Volume I*, with special emphasis on contemporary topics such as family therapy, child therapy, geriatric therapy, play therapy, weight control and eating disorders, post-traumatic stress disorder, sex therapy, culturally-sensitive therapy, and cognitive-behavioral therapy.



Counseling and Therapy in Video

Counseling and Therapy in Video is a landmark collection containing more than 300 hours of training videos, reenactments, and footage of actual therapy sessions conducted by renowned psychiatrists, psychologists, and social workers. The videos are designed for training and continuing education, providing an invaluable firsthand look at the realities of working with clients and the challenges associated with putting theoretical concepts into practice.



Counseling and Psychotherapy Transcripts, Client Narratives, and Reference Works

Counseling and Psychotherapy Transcripts, Client Narratives, and Reference Works contains more than 2,000 transcripts of actual therapy sessions—almost 40,000 pages of first-person accounts, together with 25,000 pages of major reference works. There are diaries, letters, autobiographies, oral histories, and personal memoirs along with the full-text of the sessions themselves. All accounts are non-fiction, delivered in the first person and, where possible, contemporaneous.

EDUCATION



Education in Video

Education in Video is the first online collection of streaming video developed specifically for training and developing teachers. More than 1,000 video titles totaling 750+ hours of teaching demonstrations, lectures, documentaries, and primary-source footage of students and teachers in actual classrooms give your education students a way to observe the intricacies of behavior, tone, facial expression, and body language that define effective teaching styles. The collection's wealth of course, study, and discussion guides; assessment checklists; and themed playlists give your education faculty ready-to-use teaching tools.

CRIMINAL JUSTICE



Criminal Justice and Public Safety in Video

Criminal Justice and Public Safety in Video is a landmark collection that illustrates the strategies, techniques, and experiences of professionals serving on the front lines of justice and public safety. From law enforcement and corrections personnel, to first responders and victims' advocates, this compilation of documentaries, training videos, and interviews visually depicts the theoretical principles and practical application of criminal justice and emergency response.

HEALTH SCIENCES



Health and Society in Video

Health and Society in Video is a unique online collection of streaming documentaries focusing on health issues and their impact on society. Health and the human condition have become important components for studies in sociology, culture, ethics, government, public policy, and other disciplines that examine how people interact with the world.



Rehabilitation in Video

Rehabilitation Therapy in Video is a groundbreaking collection of more than 750 hours of streaming video focused on the physical treatment of patients with congenital disorders, chronic health issues, and traumatic injuries. The videos feature world-renowned occupational, physical, and speech therapists explaining the underlying anatomical and neurological issues in specific patient populations, while demonstrating effective techniques and methods for their treatment.



Sports Medicine and Exercise Science in Video

The most extensive video collection ever assembled for the study of human movement, conditioning, performance, rehabilitation, and physical education. Developed through an exclusive partnership with Healthy Learning, the world's leading producer of sports medicine videos, this collection contains more than 750 hours of streaming video.



Nursing Education in Video

The result of Alexander Street's partnership with **Medcom-Trainex**, one of the largest providers of nursing education video programs worldwide, *Nursing Education in Video* gives faculty and students anywhere-anytime access to Medcom's highly regarded library of full-length training programs—online in streaming video—with all of the search power and advanced functionality that Alexander Street's video collections deliver.

LGBT STUDIES



LGBT Studies in Video

LGBT Studies in Video is a landmark collection in the Alexander Street video series that features award-winning films, documentaries, interviews, and archival footage exploring the cultural and political evolution of lesbian, gay, bisexual, and transgendered people and the community.



Gay and Lesbian Thought and Culture

At the outset of the twentieth century, lesbian, gay, bisexual, and transgender life (LGBT) existed on the fringes of society. Yet as the era progressed and communities developed, a social movement emerged. *Gay and Lesbian Thought and Culture* will be a one-of-a-kind online resource that will host the key works and archival documentation of the movement.

LITERATURE PACKAGES



Alexander Street Literature

Alexander Street Literature brings together the hundreds of thousands of pages of poetry, short stories, novels, non-fiction, and essays of 8 Alexander Street individual literature collections, cross-searchable through a new interface. This is the literature you don't have in your library through other resources—in copyright, contemporary, global, and diverse. Rich in sociological and historical significance, this collection delivers the literatures of place, gender, and race. With new content added on a regular basis, the current package will grow to more than 600,000 pages of poetry and prose. Students and scholars of literature, history, diversity studies, politics, transatlantic studies, postcolonial history, geography, cultural studies, and anthropology can now explore these important works that have previously not been available. Included is all the content in these Alexander Street collections: *Latino Literature*; *Latin American Women Writers*; *Black Women Writers*; *Black Short Fiction and Folklore*; *South and Southeast Asian Literature*; *Caribbean Literature*; *Scottish*

Women Poets of the Romantic Period; and *Irish Women Poets of the Romantic Period*. Additional collections may be added over time.

Libraries that subscribe to both [Alexander Street Literature](#) and [Alexander Street Drama](#) will have the power to cross search the content in both packages through a single interface!



Alexander Street Drama

Alexander Street Drama includes all the full-text plays in 6 Alexander Street drama collections (*Black Drama*, *Asian American Drama*, *Latino Drama*, *Twentieth Century North American Drama*, *North American Indian Drama*, and *North American Women's Drama*), nearly 6,000 works, all cross-searchable. Also included is the powerful *North American Theatre Online* reference project—the largest theatre reference tool ever created. The resource is updated regularly and already contains hundreds of thousands of bibliographic records about the people, theatres, plays, productions, and other elements associated with the study of drama. Related ephemera, including posters, playbills, photos, theatre diagrams, and more, are an important component of *Alexander Street Drama*, because drama instruction is not merely the study of words on a page. Taken together, the collections that make up *Alexander Street Drama* give students and scholars the most exciting and complete new tools for study in this area.

Libraries that subscribe to both [Alexander Street Literature](#) and [Alexander Street Drama](#) will have the power to cross search the content in both packages through a single interface!

INDIVIDUAL LITERATURE COLLECTIONS



Underground and Independent Comics, Comix, and Graphic Novels

Underground and Independent Comics is the first-ever scholarly online collection for researchers and students of adult comic books and graphic novels. From the shocking and explicit work of young artists exploring newfound freedoms to intricate and beautiful designs of aesthetic craftsmanship, the comic book has shown itself to be a medium capable of both the offensive and the sublime. This collection documents the entire spectrum of underground and independent North American and European comics and graphic novels, with 75,000 pages of original material from the 1960s to today along with more than 25,000 pages of interviews, commentary, theory, and criticism from journals, books, and magazines, including *The Comics Journal*.



The Romantic Era Redefined

The Romantic Era Redefined is a new, genre-redefining online collection of Romantic-era literature. Scholars and students already have access to the major figures of the period, but what about the rest of the canon? Now you can access writings by the most important writers from Britain, the British Empire, and North America. With a focus on the “second generation” of writings, in the years from 1800 to 1830, *The Romantic Era Redefined* brings something distinctly new to academic study, bringing access to previously inaccessible works.



Audio Drama: The L.A. Theatre Works Collection

Audio Drama: The L.A. Theatre Works Collection delivers, for the first time online, more than 300 important dramatic works in streaming audio from the curated archive of the nation's premiere radio theatre company. The plays—which include some of the most significant dramatic literature of the nineteenth, twentieth, and twenty-first centuries—are performed by leading actors from around the world and recorded specifically for online listening.



Theatre in Video

Theatre in Video contains more than 250 of the world's most important plays, together with more than 100 video documentaries, online in streaming video—more than 500 hours in all. These definitive performances, by leading actors and directors, have been painstakingly licensed from a wide range of copyright holders. They are now delivered to you over the Internet, in a revolutionary new format developed specifically for drama. For the first time, students, instructors, and researchers can bookmark specific scenes, monologues, and staging examples and then include those online links in their papers and course reserves.



Irish Women Poets of the Romantic Period

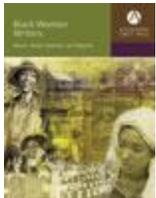
This collection comprises more than eighty volumes of poetry by Irish women writing between 1768 and 1842, a significant, but largely underappreciated body of work. Most of the texts are rare, existing in print in fewer than five libraries in the world. Along with the poetic texts are biographical and critical essays contributed by the world's foremost poetry scholars and other supporting resources.



Caribbean Literature

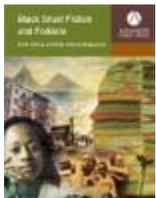
More than a million and a half Africans were brought to the Caribbean between the 15th and 19th centuries. Today, their descendants are active in literature and the arts, producing literature with strong and direct ties to traditional African expressions. At completion *Caribbean Literature* will contain 100,000 pages of text with associated images. Writers share tales of survival, exile, resistance, endurance, and emigration in their native dialects making it a vital resource for those seeking to hear and understand the often ignored voices of the Black

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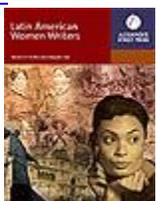
Black Women Writers

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Black Short Fiction and Folklore

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Latin American Women Writers

Latin America is immense not only in its size—twice the area of Europe, and stretching from the Rio Grande in Texas to Cape Horn in Patagonia—but in its range of cultural and literary expression. What we call “Latin American culture” is a composite of the rich and diverse output of 20 sovereign countries. Each had its unique struggle for independence and particular ways in which it evolved after the end of colonization. Literature is the best blueprint for following the social and cultural developments within these Ibero-American nations. In *Latin American Women Writers*, Alexander Street Press presents an electronic collection of literature by Latin American women from the colonial period in the 17th century forward to the present. The 100,000 pages of works in

their original languages comprise literary works, memoirs, letters, and essays.



Latino Literature: Poetry, Drama and Fiction

Discover more than 200 novels, many hundreds of short stories, 20,000 pages of poetry, and more than 400 plays. The majority of the works are in English, with selected works of particular importance in Spanish. The collection begins with the works of Chicano writers in the Southwest in the early 19th century and follows through to include contemporary works. Scholars in social history, literature, and Latino studies will find value in *Latino Literature*.



South and Southeast Asian Literature in English

South and Southeast Asian writers working in English, both in Asia and throughout their diasporas, have developed a rich and exciting literary output. The literature included here displays the literary imagination and linguistic inventiveness of writers negotiating multiple cultural identities and the realities of living in a transnational world. Providing deep insights into the modern South Asian experience and its traditional connections, *South and Southeast Asian Literature* brings together 100,000 pages of fiction, short fiction, poems, interviews, and manuscript materials from these writers.



North American Women's Drama

This major new initiative delivers 1,500 plays by women from the United States and Canada, including the complete works of leading playwrights along with those of lesser-known but important writers. Many of the plays are rare, hard to find, or out of print. Relevant for the study of literature, women's studies, and the history of feminism.



Scottish Women Poets of the Romantic Period

Edited by Nancy Kushigian and Stephen Behrendt, *Scottish Women Poets of the Romantic Period* contains over 60 volumes of rare lyric poetry, together with reviews, essays and associated bibliographical and biographical material written between 1789 and 1832. Conventional anthologies and histories of Scottish literature have been composed largely of the works of male authors. Seldom have any but the most specialized twentieth-century literary histories of the period paid serious attention to the dozens of Scottish women poets who were active at the time and whose work and influence were in many instances familiar and admired by their male contemporaries.



Asian American Drama

With 250 plays, this is a landmark collection in a rapidly developing genre. It documents the Asian American experience as dramatized in works by writers from the 18th century to the present, together with biographies, a performance database, production details, and associated visual resources, including photos, playbills, and manuscript images.



North American Theatre Online

North American Theatre Online will be the largest, most comprehensive reference work in North American drama. It will provide detailed bibliographic information on more than 10,000 plays – including references to works that have never been published. It will contain thousands of facts about theaters, authors, theatrical companies, and individuals, as well as some 1,000 playbills, posters, photographs, and related theatrical ephemera.



Twentieth Century North American Drama

From Maxwell Anderson to Marsha Norman, the complete works of major North American playwrights. Alongside the works of the most successful writers of the century are the lesser-known but important works of African Americans, Asian Americans, gay and lesbian writers, and others. Hundreds of unpublished plays, production information, playbills, and theatre details round out the collection.



North American Indian Drama

North American Indian Drama brings together the full text of more than 200 plays representing the stories and creative energies of American Indian and First Nation playwrights of the 20th century. Many of the plays are previously unpublished or hard to find, and they represent a wealth of dramatic material that is often overlooked or inaccessible. Together, the plays demonstrate Native theater's diversity of tribal traditions and approaches to drama—melding conventional dramatic form with ancient storytelling and ritual

performance elements, experimenting with traditional ideas of time and narrative, or challenging Western dramatic structure.



Black Drama

The project brings together 1,200 plays, almost a quarter of which are previously unpublished. Nowhere else will researchers see these works! They have been carefully selected by well-known experts such as James V. Hatch, a board of scholars, and the writers themselves. The collection includes the complete works of more than 300 playwrights from North America, Africa, the Caribbean, Europe, Australia, and other locations. Starting with Victorian plays and working up to the present, this indispensable collection presents the writings together with

biographies, playbills, images, production notes, performance information, and much more.

MUSIC



Music Online

Music Online is a new search tool that lets you cross-search the Alexander Street audio, video, scores, and full-text music reference collections. The full suite of music collections comprises the broadest and most comprehensive resource available for the study of classical, jazz, world, and American music. Only *Music Online* will deliver audio recordings, video content, full-text reference materials, musical scores, liner notes, biographies, and images – all the Alexander Street music content in your library – through a single interface. *Music Online* brings something entirely new to digital reference!

MUSIC ONLINE: LISTENING

Subscribe to the individual collections below - or, for the best value, to the entire MUSIC ONLINE: LISTENING package



Jazz Music Library

For online listening of thousands of jazz artists, ensembles, albums, and genres, *Jazz Music Library* is essential for any jazz history, performance, theory, or music appreciation course. Labels include Verve, GRP Records, Fantasy, Concord Jazz, Impulse, Jazzology, and many others. The list of artists is enormous, ranging from past greats to musicians performing and recording today. Also included are Marian McPartland's Peabody Award-winning *Piano Jazz Radio Broadcasts* and never-before-released performances from the Monterey Jazz Festival and great jazz venues. Listen to Chicago jazz, New Orleans Jazz, 1920s jazz, big bands, acid jazz, Latin jazz, and more.



Contemporary World Music

Contemporary World Music takes listeners around the globe to experience the vibrancy, history, customs, politics, personalities, struggles, and joys of diverse peoples and cultures. The breadth of this collection is impressive, incorporating contemporary reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres. Traditional music such as Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku is also featured to round out the offerings and allow you to see the progression that music has made through the ages.



Smithsonian Global Sound® for Libraries

Smithsonian Global Sound® for Libraries is a virtual encyclopedia of the world's musical and aural traditions. The collection provides educators, students, and interested listeners with an unprecedented variety of online resources that support the creation, continuity, and preservation of diverse musical forms. The collection includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds.



Classical Music Library

Classical Music Library is an ever-growing, fully searchable classical music resource—a comprehensive collection of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to on the Internet. The audio selections are cross-referenced to a database of supplementary reference information. Unlike other resources on the Web, *Classical Music Library* is the only audio service developed exclusively with the needs of librarians in mind. It's also the only dedicated library resource offering music licensed from major labels. Users browse, search, click, and then listen to the music over the Internet through their headphones.



American Song

American Song is an eclectic collection of music from Americans of diverse origins and all walks of life, from America's past and present. The songs are by and about American Indians, miners, immigrants, slaves, children, pioneers, cowboys, and ordinary people. They touch topics as varied as Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and more. And the range of genres includes country, folk, bluegrass, Western, old time, American Indian, blues, gospel, shape note singing, doo-wop, Motown, R&B, soul, funk, and others.

MUSIC ONLINE: REFERENCE

Subscribe to the individual collections below - or, for the best value, to the entire **MUSIC ONLINE: REFERENCE** package. These collections are also available through one-time purchase of perpetual rights.



Classical Music Reference Library

Classical Music Reference Library will bring together more than 40,000 pages of essential reference materials, including *Baker's Dictionary of Music*, *Baker's Biographical Dictionary of Musicians*, and *Baker's Student Encyclopedia of Music*, which have never before been available in electronic form. The collection delivers comprehensive coverage of all classical genres, spanning music from Medieval to the 21st century, with definitions of musical terms and biographical information on the major classical composers and artists. In addition to the Baker's resources, there are biographies, chronologies, primary source readings, critical texts, full text from other major reference works, biographical information, score and lyric excerpts, musical and notational terms, and photographs and images of people, instruments, and ensembles.



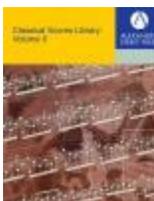
The Garland Encyclopedia of World Music Online

The Garland Encyclopedia of World Music Online is the first comprehensive online resource devoted to music research of all the world's peoples. More than 9,000 pages of material, combined with entries by more than 700 expert contributors from all over the world, make this the most complete body of work focused on world music. Since its first publication in 1997, *The Garland Encyclopedia* has been the preeminent reference work for research in this area and a favorite of libraries everywhere. It has won numerous awards, including the Dartmouth Medal, the New York Public Library Outstanding Reference Book award, and *Library Journal's* award as one of the 50 Reference Sources for the Millennium. Now for the first time, the entire set of 10 print volumes is available as a single, integrated online collection, with additional features from Alexander Street Press.



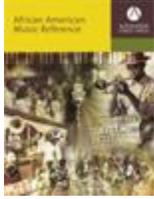
Classical Scores Library

Classical Scores Library contains hundreds of thousands of pages of the most important classical music scores, manuscripts, and previously unpublished material, allowing for the study and analysis of more than 8,000 musical scores. Many items have associated audio tracks in *Classical Music Library*, so that subscribers to both collections can listen to a recording online while following along with the full score. *Classical Scores Library* allows users to access multiple types of scores across various composers, genres, and time periods. Within seconds, beginning music students can explore Beethoven's entire compositional output, or music experts can compare different musical settings of the *Magnificat* from the 15th century to the 21st century—without the need to find and carry heavy scores and multiple CDs.



Classical Scores Library: Volume II

The second volume of Alexander Street's critically acclaimed *Classical Scores Library* will bring together 200,000 pages when complete. It's the first online score collection for libraries that's composed mostly of in-copyright classical scores from major composers and editions.



African American Music Reference

From early slave spirituals to 20th century movements revolving around jazz, blues, and gospel, African American music has played an integral role in the development of music worldwide. *African American Music Reference* is the first comprehensive reference collection to chronicle this rich history of African American music through 1970. It brings together for the first time the most important reference texts in this subject area, including discographies, and bibliographies—together with songsheets, images, and other print resources.

MUSIC IN VIDEO

Subscribe to the individual collections as *optional add-ons* to the music packages. These collections are also available through one-time purchase of perpetual rights.



Opera in Video

Opera in Video will contain 250 of the most important opera performances, captured on video through staged productions, interviews, and documentaries, and then delivered online through streaming video. Selections represent the world's best performers, conductors, and opera houses and are based on a work's importance to the operatic canon. The result is a dynamic and powerful resource for performers, researchers, and students. The collection lets users bookmark specific scenes, acts, arias—even a single recitative passage—and then include the links in papers and course reserves. Instructors and students can annotate and share these personally selected segments during classroom lectures or teaching assignments. With these and other powerful Web tools, *Opera in Video* will be an essential new resource for study in this area.



Dance in Video

With *Dance in Video*, Alexander Street Press captures dance performances from the stage and brings them directly to your computer screen through online streaming video—including 450 dance productions and documentaries by the most influential performers and companies of the 20th century. Dance as an art form is ephemeral—there are rarely scripts to study, no commonly used notation to analyze—making a live performance vital for study and research. *Dance in Video* provides the visual element necessary for appreciation and analysis. Students and researchers can at last discover and revisit great performances and learn from the dancers, choreographers, and directors who have perfected the craft.



Classical Music in Video

Classical Music in Video is a comprehensive streaming video collection to support the study of classical music. It currently provides streaming access to over 300 hours of video and will grow to 1,000 hours on completion in 2013, with new titles being regularly added.

PERFORMING ARTS, DRAMA, AND FILM

DRAMA PACKAGES



Alexander Street Drama

Alexander Street Drama includes all the full-text plays in 6 Alexander Street drama collections (*Black Drama*, *Asian American Drama*, *Latino Drama*, *Twentieth Century North American Drama*, *North American Indian Drama*, and *North American Women's Drama*), nearly 6,000 works, all cross-searchable. Also included is the powerful *North American Theatre Online* reference project—the largest theatre reference tool ever created. The resource is updated regularly and already contains hundreds of thousands of bibliographic records about the people, theatres, plays, productions, and other elements associated with the study of drama. Related ephemera, including posters, playbills, photos, theatre diagrams, and more, are an important component of *Alexander Street Drama*, because drama instruction is not merely the study of words on a page. Taken together, the collections that make up *Alexander Street Drama* give students and scholars the most exciting and complete new tools for study in this area.

Libraries that subscribe to both [Alexander Street Literature](#) and [Alexander Street Drama](#) will have the power to cross search the content in both packages through a single interface!

INDIVIDUAL DRAMA / PERFORMING ARTS COLLECTIONS



Audio Drama: The L.A. Theatre Works Collection

Audio Drama: The L.A. Theatre Works Collection delivers, for the first time online, more than 300 important dramatic works in streaming audio from the curated archive of the nation's premiere radio theatre company. The plays—which include some of the most significant dramatic literature of the nineteenth, twentieth, and twenty-first centuries—are performed by leading actors from around the world and recorded specifically for online listening.



Dance in Video

With *Dance in Video*, Alexander Street Press captures dance performances from the stage and brings them directly to your computer screen through online streaming video—including 450 dance productions and documentaries by the most influential performers and companies of the 20th century. Dance as an art form is ephemeral—there are rarely scripts to study, no commonly used notation to analyze—making a live performance vital for study and research. *Dance in Video* provides the visual element necessary for appreciation and analysis. Students and researchers can at last discover and revisit great performances and learn from the dancers, choreographers, and directors who have perfected the craft.



Opera in Video

Opera in Video contains 250 of the most important opera performances, captured on video through staged productions, interviews, and documentaries, and then delivered online through streaming video. Selections represent the world's best performers, conductors, and opera houses and are based on a work's importance to the operatic canon. The result is a dynamic and powerful resource for performers, researchers, and students. The database lets users bookmark specific scenes, acts, arias—even a single recitative passage—and then include the links in papers and course reserves. Instructors and students can annotate and share these personally selected segments during classroom lectures or teaching assignments. With these and other powerful Web tools, *Opera in Video* will be an essential new resource for study in this area.



North American Indian Drama

North American Indian Drama brings together the full text of more than 200 plays representing the stories and creative energies of American Indian and First Nation playwrights of the 20th century. Many of the plays are previously unpublished or hard to find, and they represent a wealth of dramatic material that is often overlooked or inaccessible. Together, the plays demonstrate Native theater's diversity of tribal traditions and approaches to drama—melding conventional dramatic form with ancient storytelling and ritual performance elements, experimenting with traditional ideas of time and narrative, or challenging Western dramatic structure.



Theatre in Video

Theatre in Video contains more than 250 of the world's most important plays, together with more than 100 video documentaries, online in streaming video—more than 500 hours in all. These definitive performances, by leading actors and directors, have been painstakingly licensed from a wide range of copyright holders. They are now delivered to you over the Internet, in a revolutionary new format developed specifically for drama.

For the first time, students, instructors, and researchers can bookmark specific scenes, monologues, and staging examples and then include those online links in their papers and course reserves.



New World Cinema: Independent Features and Shorts, 1990–Present

New World Cinema: Independent Features and Shorts, 1990–Present, an online streaming video collection, delivers approximately 200 fulllength feature films from leading independent distributors such as Kino Lorber, First Run Features, Film Movement, MK2, and the Global Films Initiative, along with approximately fifty award-winning shorts.



Silent Film Online

Silent Film Online launches with 300 streaming online titles and will more than double in size by completion. Together, these films represent the foundation of modern cinematic technique and film theory. Carefully curated by Alexander Street's editors and Video Advisory Board, the collection covers silent feature films, serials, and shorts from the 1890s to the 1930s.



American Film Scripts

American Film Scripts contains hundreds of scripts in PDF format along with original images of previously unpublished screenplays. Each script is indexed and organized to allow searching by scene, by character, by director, and more. With more than 100,000 scenes of life as portrayed in the movies, this resource is of interest to researchers in sociology, psychology, popular culture, writing, film studies, and history.



North American Theatre Online

North American Theatre Online will be the largest, most comprehensive reference work in North American drama. It will provide detailed bibliographic information on more than 10,000 plays – including references to works that have never been published. It will contain thousands of facts about theaters, authors, theatrical companies, and individuals, as well as some 1,000 playbills, posters, photographs, and related theatrical ephemera.



Latino Literature: Poetry, Drama and Fiction

Discover more than 200 novels, many hundreds of short stories, 20,000 pages of poetry, and more than 400 plays. The majority of the works are in English, with selected works of particular importance in Spanish. The collection begins with the works of Chicano writers in the Southwest in the early 19th century and follows through to include contemporary works. Scholars in social history, literature, and Latino studies will find value in *Latino Literature*.



Twentieth Century North American Drama

From Maxwell Anderson to Marsha Norman, the complete works of major North American playwrights. Alongside the works of the most successful writers of the century are the lesser-known but important works of African Americans, Asian Americans, gay and lesbian writers, and others. Hundreds of unpublished plays, production information, playbills, and theatre details round out the collection.



North American Women's Drama

This major new initiative delivers 1,500 plays by women from the United States and Canada, including the complete works of leading playwrights along with those of lesser-known but important writers. Many of the plays are rare, hard to find, or out of print. Relevant for the study of literature, women's studies, and the history of feminism.



Asian American Drama

With 250 plays, this is a landmark collection in a rapidly developing genre. It documents the Asian American experience as dramatized in works by writers from the 18th century to the present, together with biographies, a performance database, production details, and associated visual resources, including photos, playbills, and manuscript images.



Black Drama

The project brings together 1,450 plays, almost a quarter of which are previously unpublished. Nowhere else will researchers see these works! They have been carefully selected by well-known experts such as James V. Hatch, a board of scholars, and the writers themselves. The collection includes the complete works of more than 250 playwrights from North America, Africa, the Caribbean, Europe, Australia, and other locations. Starting with Victorian plays and working up to the present, this indispensable collection presents the writings together with biographies, playbills, images, production notes, performance information, and much more.

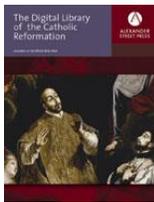
RELIGION

The Digital Library of Classic Protestant Texts and *The Digital Library of the Catholic Reformation*: For any institution that engages in the study of the religious and social upheavals of the 16th and 17th centuries, these collections, in their original languages, provide an exhaustive range of important resources. Along with the opera omnia of major thinkers, such as Luther and Calvin, are works by hundreds of other writers of the Reformation and post-Reformation eras. Essential resources for anyone interested in the development of Western culture, these are foundational collections that will be used in many instructional programs, year after year.



The Digital Library of Classic Protestant Texts

A uniquely exhaustive resource for historians, theologians, political scientists, and sociologists studying the religious and social upheavals of the 16th and 17th centuries, this comprehensive electronic collection gives researchers immediate, Web-based access to more than 1,200 works from the Reformation and post-Reformation eras. These works include the theological writings of more than 300 Protestant authors, as well as a wide range of confessional documents, biblical commentaries, polemical treatises, and Bible translations. In a time when scholars are mining previously unexamined content and forging connections between formerly discrete disciplines and traditions, this fully-searchable electronic collection gives researchers instant access to the full range of authors, both the very familiar and the less well-known, whose writings are at the source of virtually every Protestant denomination. From the followers of Luther and Calvin to the leading figures of the Anabaptist movement, the writers represented in the *Digital Library of Classic Protestant Texts* can now be studied and compared in ways that will open new avenues of research for the next generation of scholars.



The Digital Library of the Catholic Reformation

This collection gives scholars access to nearly 300,000 pages of primary-source material from the 16th and 17th centuries. Into one extensive, fully searchable collection we have gathered all the key catechisms, scholarly treatises, papal documents, devotional works, and theological volumes that sparked and sustained the reform from within the Catholic Church in the heady years before, during, and after the landmark decrees of the Council of Trent. As a companion collection to our *Digital Library of Classic Protestant Texts*, the *Digital Library of the Catholic Reformation* completes the picture of an era when religious debates irrevocably altered the course of Western history. Project editors for the collection are Simon Ditchfield at the University of York and Brad Gregory at the University of Notre Dame.



The Digital Karl Barth Library

The Digital Karl Barth Library, created in association with the Theologischer Verlag Zürich (TVZ) and Princeton Theological Seminary, is an online collection to support a new generation of research into the works of one of the 20th century's most influential theologians. The database features the entire corpus of Barth's *Gesamtausgabe*. Published under the TVZ imprint, this definitive edition of Barth's works in German currently comprises 42 volumes of theological writings, letters, sermons, academic writings, and more. Also included is Barth's *magnum opus*, the 14-volume *Kirchliche Dogmatik*. During the second phase of the project, Alexander Street will supplement the exhaustive German-language content with English translations of Barth's most important works—in particular, the monumental *Church Dogmatics*.

SOCIAL AND CULTURAL HISTORY

INDIVIDUAL COLLECTIONS



World History in Video: English-Language Documentaries

This online collection of streaming video gives faculty, students, and history lovers access to more than 1,750 important, critically acclaimed documentaries from filmmakers worldwide. A rich survey of human history from the earliest civilizations to the fall of the Berlin Wall, *World History in Video* is truly global in scope, covering Africa and the Americas, Asia, Europe, the Middle East, and Oceania. Its unparalleled and chronological coverage delivers the sights, sounds, artifacts, and histories from world straight to your desktop.



Women and Social Movements, International

Backed by a global editorial board of more than 40 leading scholars from around the world, this landmark collection of primary sources illuminates a vast area of modern history. Through the writings of women activists, their personal letters and diaries, and the conference proceedings at which pivotal decisions were made and social movements were born, this online collection traces the global history of national agendas and illuminates their enormous influence on the course of events and attitudes that have defined modern life.



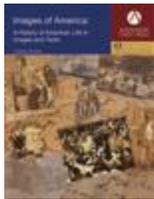
[American History in Video](#)

American History in Video includes approximately 1,000 hours of newsreels from the late 1890s to the 1980s. Beginning with the Spanish American War, the early films provide documentary footage of actual people, places, and events together with interviews and other broadcast content from the period. A landmark collection—the largest of its kind—*American History in Video* will enrich any history program use across the curriculum. At completion, this online collection will include more hours of streaming video—more than 5,000 titles in all.



[The March of Time®](#)

From 1935–1967, American theatergoers and television watchers were witness to Time Inc.'s unique and controversial film series, *The March of Time*®. Now, for the first time, this groundbreaking series is available in online streaming video in a single, cross-searchable collection designed specifically to meet the needs of researchers, teaching faculty, and students



[Images of America: A History of American Life in Images and Texts](#)

Alexander Street and **Arcadia Publishing** have partnered to create *Images of America*. Through more than a million historical images and texts, covering thousands of towns and cultural groups in all 50 states, the collection tells the story of the places and people that have made America. With thousands of Arcadia volumes together, indexed, and for the first time, *Images of America* is more than a collection of books—it's a new and powerful arch tool.



[The Sixties: Primary Documents and Personal Narratives, 1960 to 1974](#)

The Sixties: Primary Documents and Personal Narratives, 1960 to 1974 documents the key events, trends, and movements in 1960s America—vividly conveying the *zeitgeist* of the decade and its effects into the middle of the next. Through letters, diaries, memoirs, and oral histories; accounts from official, radical, and alternative organizations; posters, pamphlets, advertisements, and rare materials; and Universal newsreel footage of the 100 pages total upon completion—the collection tells the story of the Sixties. The collection is further enhanced by two dozen scholarly research guides, featuring richly annotated content that is analyzed and contextualized through interpretive essays by leading



Manuscript Women's Letters and Diaries from the American Antiquarian Society, 1750-1950

High-quality images of original manuscripts, covering 200 years, extensively indexed and online for the first time comprise this collection. In many cases, we also include the replies, from both men and women, placing the letters in their full context. Alexander Street is excited to offer this collection from the American Antiquarian Society, extensively indexed and online for the first time.



Twentieth Century Advice Literature: North American Guides on Race, Sex, Gender, and the Family

Rapid and drastic changes in cultural values and behaviors touched nearly every aspect of American life in the twentieth century. Conduct, behavioral, advice, and etiquette literature reveal how society grappled with these changes.



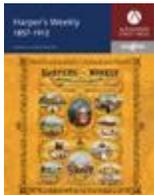
Images of the American Civil War: Photographs, Posters, and Ephemera

Images of the American Civil War is a richly indexed collection of more than 50,000 photographs, prints, and other visual materials that illustrate the experience of Americans in a time of national crisis. Collectively, these items offer a vivid glimpse of American popular culture in the 1850s and 1860s—reflecting attitudes toward national heroes and villains, revealing evolving definitions of patriotism and just dissent, and providing invaluable information on prevailing forms of popular education and entertainment. (Part of [The American Civil War Online](#) package.)



The Gilded Age

Immigration and migration, racism and civil rights, labor and industry, women and universal suffrage, American Indians, and the environment are just a few of the issues that came to the fore during the Gilded Age. With this collection, Alexander Street Press brings 40,000 pages of texts, photographs, songs, and primary materials together with 5,000 pages of reference and secondary materials. The result is a highly visual, annotated record of this critical—yet sometimes understudied—period in American history.



Harper's Weekly 1857-1912

Harper's Weekly was the definitive newspaper of record for the latter part of the 19th century and early 20th. It had broad distribution and a broad circulation and effective readership of at least half a million people. *Harper's Weekly 1857-1912* from Alexander Street Press is the definitive version of the newspaper in electronic form.



Illustrated Civil War Newspapers and Magazines

Illustrated Civil War Newspapers and Magazines is the definitive online Civil War media resource. The database contains 65,000 pages drawn from 49 periodicals, including 15 campaign newspapers, most of them illustrated—3,720 issues published from 1860 to 1865. Originally printed in 16 different cities, many of the publications are now rare and hard to find, with an item sometimes extant only in a single archive.



The American Civil War: Letters and Diaries

Find detailed, firsthand descriptions of historical characters and events, glimpses of daily life in the army, anecdotes about key events and personages, accounts of sufferings at home, a rich battles database, and more. These and thousands of other experiences are represented in this massive, 100,000-page collection. The materials are indexed with dozens of search fields, and there are 4,000 pages of previously unpublished manuscript images. (Part of [The American Civil War Online](#) package.)



The American Civil War Research Database®

The American Civil War Research Database® is the definitive online resource for researching the individuals, regiments, and battles of the American Civil War, with indexed, searchable information on 4.3 million soldiers and thousands of battles, together with 16,000 photographs. Use the database to examine the military record for each soldier. Trace the war effort, using critical statistics including average age, method of entry into and exit out of the military, war engagements, and associated loss and prisoner statistics. Analytical tools are a distinctive feature of *The American Civil War Research Database®*, letting you identify a large-scale trend and then focus down to the regiment or individual soldier. (Part of [The American Civil War](#) Online package.)



North American Immigrant Letters, Diaries, and Oral Histories

The personal experiences of immigrants provide insights into labor history, American and world history in general, women's and ethnic studies, and a wide range of related disciplines. This collection brings together 100,000 pages of material, including Ellis Island Oral Histories, audio files, scrapbooks, previously unpublished diaries (some translations), and more. The project covers the years 1840 to the present and represents many countries and groups. (Part of the [Letters and Diaries Online](#) package.)



North American Indian Thought and Culture

North American Indian Thought and Culture contains more than 100,000 pages of personal stories, many of which are previously unpublished, rare, or hard to find. The collection presents the entire spectrum of Indian and Canadian First People experiences from their own point of view. Firsthand accounts reveal how Indians lived, thought, and fought to protect their interests; how the tribes interacted with each other and the white invaders; and how they reacted to the constantly changing and challenging situations they faced. These rare and informative biographies are supported with historical materials that provide context for the personal stories. Also included is a detailed timeline of Indian events, cross-referenced by region and tribe, to further aid in contextual placement.



Black Thought and Culture

More than 100,000 pages of monographs, speeches, essays articles, and interviews written by leaders within the black community from earliest times to 1975, illustrate the evolution of what it means to "be black." Includes the only full run of The Black Panther - the party's newspaper - and 2,500 pages of oral history interviews recorded by the former Black Panther, David Hilliard. Teachers, artists, politicians, religious leaders, athletes, veterans, entertainers, and others are represented. Find influences, read history in their words, discover a wealth of fugitive material. (Part of the [Letters and Diaries Online](#) package.)



Oral History Online

This landmark project makes English-language oral histories easily accessible for the first time, giving voice to typically unheard people from all walks of life from around the world. The database provides detailed indexing of oral history collections, repositories, and narratives, along with links to full text, audio, and video where available. Updated quarterly. Includes the Oral History Top 100 popularity rankings. (Part of the [Letters and Diaries Online](#) package.)



Women and Social Movements in the United States, Basic and Scholar's Edition

Women and Social Movements in the U.S., Basic Edition offers path-breaking document projects that facilitate the use of documents to study all aspects of American history from colonial times to the present. An online journal and database that includes work by leading and emerging scholars, the *Basic Edition* gives scholars and students an especially rich opportunity to study American history through women's eyes.

The new *Scholar's Edition* features enhanced content and search tools that make it ideal for research and scholarship. It includes the *Basic Edition* plus all five volumes of the indispensable biographical dictionary *Notable American Women*, and all publications of local, state, and national commissions on the status of women since 1963. This incomparable database includes 90,000 pages of previously inaccessible data and statistics about American women and American society since 1960.



Early Encounters in North America: Peoples, Cultures, and the Environment

Painstakingly assembled from hundreds of primary sources, this project documents the relationships among peoples from 1534 to 1850. The collection presents the perspectives of traders, slaves, missionaries, explorers, soldiers, officials, and others. It includes works by American Indians, Canadian First Peoples, and many European groups, capturing first impressions, hundreds of years of observations of flora and fauna, descriptions of encounters with indigenous peoples, and new language elements as they evolved. The collection includes nearly 1,000 prints, drawings, paintings, maps, bibliographies, letters, photographs, and original facsimile pages.



North American Women's Letters and Diaries, Colonial to 1950

Our flagship collection, this is a massive, ongoing project to catalog and index American and Canadian women's diaries and correspondence over centuries. Researchers will have access to 150,000 pages of materials, including more than 5,000 pages of previously unpublished manuscripts as facsimile images. Drawn from more than 1,000 sources and representing 1,500 women from all walks of life, the writings are extensively indexed. Databases of women, sources, personal events, historical events, a geographical table, and other features make the writings useful to researchers in history, sociology, literature, genealogy, women's studies, and related fields. (Part of the [Letters and Diaries Online](#) package.)



British and Irish Women's Letters and Diaries

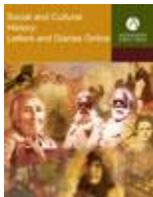
The personal writings of women from England, Scotland, Ireland, and Wales, spanning more than 400 years, are in this collection. Researchers can explore the thoughts, observations, and experiences of both famous and ordinary women on all subjects. The collection begins in 1500 and moves through to World War II. It includes never-before-published materials from the Imperial War Museum in England. (Part of the [Letters and Diaries Online](#) package.)

HISTORY PACKAGES



The American Civil War Online

The American Civil War Online is the most comprehensive series of databases available for research in perhaps the most extensively studied subject in American history. Comprised of a number of highly respected and heavily visited collections, the series tells the story of the War Between the States in the words of those who lived through it, with letters, diaries, newspaper stories, illustrations, and the statistics that tell the grim realities of a war unlike anything the world had ever seen.



Social and Cultural History: Letters and Diaries Online

Imagine seeing into the minds of tens of thousands of individuals and knowing the details of their lives within seconds. *Social and Cultural History: Letters and Diaries Online* allows today's readers to feel and understand what it was like to be a person of any time, race, ethnicity, or gender, experiencing the past viscerally—through personal and private writings presented as searchable full-text documents, audio files, images, and online videos. The most comprehensive archive of social memory yet created, *Letters and Diaries Online* is the ideal starting point for historians, sociologists, genealogists, linguists, and psychologists who want to explore and analyze human experiences.

SOCIOLOGY

Social Theory



Social Theory is a new undertaking to provide comprehensive coverage of major social thinkers together with seminal texts from lesser figures. For many writers, the project represents the first availability of a major scholarly edition of their collected works. Extensive licensing allows readers to see both the original works and translations, searchable together in a single online collection for the first time. Essential for study in the areas of politics, economics, history, psychology, anthropology, religion, and literature, the works of many important thinkers in sociology have remained inaccessible until now.

WOMEN'S HISTORY and LITERATURE



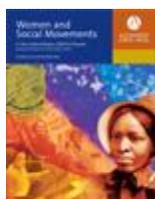
Women and Social Movements, International

Backed by a global editorial board of 130 leading scholars from around the world, this landmark collection of primary sources illuminates a vast area of modern history. Through the writings of women activists, their personal letters and diaries, and conference proceedings at which pivotal decisions were made and social movements were born, this online collection traces the global history of women's international agendas and illuminates their enormous influence on the course of events and shifts in attitudes that have defined modern life.



Manuscript Women's Letters and Diaries from the American Antiquarian Society, 1750-1950

High-quality images of original manuscripts, covering 200 years, extensively indexed and online for the first time comprise this collection. In many cases, we also include the replies, from both men and women, placing the letters in their full context. Alexander Street is excited to offer this collection from the American Antiquarian Society, extensively indexed and online for the first time.



Women and Social Movements in the United States, Basic and Scholar's Edition

Women and Social Movements in the U.S., Basic Edition offers path-breaking document projects that facilitate the use of documents to study all aspects of American history from colonial times to the present. An online journal and database that includes work by leading and emerging scholars, the *Basic Edition* gives scholars and students an especially rich opportunity to study American history through women's eyes.

The new *Scholar's Edition* features enhanced content and search tools that make it ideal for research and scholarship. It includes the *Basic Edition* plus all five volumes of the indispensable biographical dictionary *Notable American Women*, and all publications of local, state, and national commissions on the status of women since 1963. This incomparable database includes 90,000 pages of previously inaccessible data and statistics about American women and American society since 1960.



Irish Women Poets of the Romantic Period

This collection comprises more than eighty volumes of poetry by Irish women writing between 1768 and 1842, a significant, but largely underappreciated body of work. Most of the texts are rare, existing in print in fewer than five libraries in the world. Along with the poetic texts are biographical and critical essays contributed by the world's foremost poetry scholars and other supporting resources.



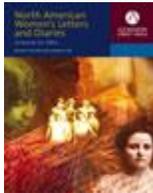
Black Women Writers

Black Women Writers brings together more than 100,000 pages of literature and essays written by black women from Africa and the African Diaspora in electronic format for the first time. Facing sexism and racism at the same time, black women have needed to create their own identities and movements. This collection documents that effort from its earliest beginnings.



North American Women's Drama

This major new initiative delivers 1,500 plays by women from the United States and Canada, including the complete works of leading playwrights along with those of lesser-known but important writers. Many of the plays are rare, hard to find, or out of print. Relevant for the study of literature, women's studies, and the history of feminism.



North American Women's Letters and Diaries, Colonial to 1950

Our flagship collection, this is a massive, ongoing project to catalog and index American and Canadian women's diaries and correspondence over centuries. Researchers will have access to 150,000 pages of materials, including more than 5,000 pages of previously unpublished manuscripts as facsimile images. Drawn from more than 1,000 sources and representing 1,500 women from all walks of life, the writings are extensively indexed. Databases of women, sources, personal events, historical events, a geographical table, and other features make the writings useful to researchers in history, sociology, literature, genealogy, women's studies, and related fields.



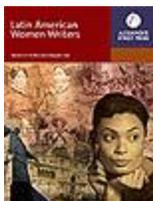
British and Irish Women's Letters and Diaries

The personal writings of women from England, Scotland, Ireland, and Wales, spanning more than 400 years, are in this collection. Researchers can explore the thoughts, observations, and experiences of both famous and ordinary women on all subjects. The collection begins in 1500 and moves through to World War II. It includes never-before-published materials from the Imperial War Museum in England.



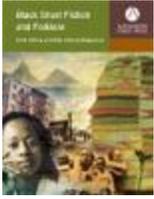
Scottish Women Poets of the Romantic Period

Edited by Nancy Kushigian and Stephen Behrendt, *Scottish Women Poets of the Romantic Period* contains over 60 volumes of rare lyric poetry, together with reviews, essays and associated bibliographical and biographical material written between 1789 and 1832. Conventional anthologies and histories of Scottish literature have been composed largely of the works of male authors. Seldom have any but the most specialized twentieth-century literary histories of the period paid serious attention to the dozens of Scottish women poets who were active at the time and whose work and influence were in many instances familiar and admired by their male contemporaries.



Latin American Women Writers

Latin America is immense not only in its size—twice the area of Europe, and stretching from the Rio Grande in Texas to Cape Horn in Patagonia—but in its range of cultural and literary expression. What we call “Latin American culture” is a composite of the rich and diverse output of 20 sovereign countries. Each had its unique struggle for independence and particular ways in which it evolved after the end of colonization. Literature is the best blueprint for following the social and cultural developments within these Ibero-American nations. In *Latin American Women Writers*, Alexander Street Press presents an electronic collection of literature by Latin American women from the colonial period in the 17th century forward to the present. The 100,000 pages of works in their original languages comprise literary works, memoirs, letters, and essays.



Black Short Fiction and Folklore

Black Short Fiction and Folklore brings together 8,000 works by writers from Africa and the African Diaspora, from the earliest times to the present. Drawn from early literary magazines, archives, and the personal collections of the authors, much of the collection is fugitive, ephemeral, or previously unpublished. It presents a variety of traditions ranging from early African oral traditions to today's hip-hop and covers fables, parables, ballads, folktales, short stories, trickster tales, story cycles, and novellas. For scholars of history, sociology, anthropology, and literature.